



Forest of Science

1. Vision SCIENCE PARK

For the development of Block 39 and the Centre for Promotion of Science in the new Belgrade, we propose to create a Science Park. The Science Park is an open plateau connected to the city, it is a meeting place for all members of the community, to foster a dynamic and pedagogical environment for learning and engagement. The Science Park coloured rich in various activities undertaken by research community, supporting schools and citizens will contribute to the fruitful cultural and economic vitality of new Belgrade, and to the greater Serbia.



2. Features FOREST in the city

Connecting with the peripheral green spaces, the development is equal to creating a network of green spaces, offering an affable asset to the city and its inhabitants. Akin to an oasis in the city, the places and its experience sets a tempo for the growth and life of a city which in turn affects its inhabitants.



3. Landmark GREEN

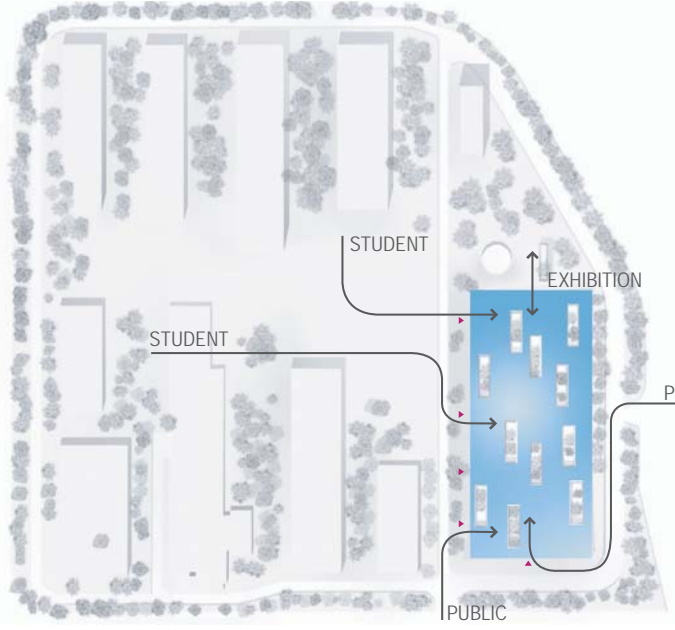
This architecture is made from 2 types of Forests. One is the natural Forest of the site, and the other is the Forest of information which permeate through the Science Centre. The cohesion of the 2 Forests is manifested in its appearance. As a Science Centre of the new century, the ephemeral chiaroscuro of the natural greens and glass patios are projected onto the ceiling plane 15m in the air. Pulsating with movement and time, the marriage of the 2 greens engenders a new identity for the Centre for Promotion of Science.



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BIG ROOF in the site

In order to facilitate the diverse spectrum of activities, and the property of the park, a Big Roof is suspended at a height of 15 metres. The large continuous space added with the transparency below provides a welcoming access, as if one may just meander through and into a park. The horizontal continuum of the space accepts the activities and programs to spill in-and-out, various flows of its users and flexibility in the uses.



GLASS PATIO in the architecture

By inserting layers of Glass Patios filled with trees within the building, one experiences a sense of being both inside and outside, feeling the exterior side-by-side whilst being indoors. The new scenery made by layers of reflection encourages an uncontested openness for discovery and attraction, which in-turn will lead to the greater dissemination of the Science and its culture into the City.

